

# Cynthia Camlin

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## Education

MFA 2000	Painting and Drawing	The University of Texas at Austin
Post BA 1992-1996	Courses in Drawing, Painting, Design, Art History	Yale University
MA 1988	Religious Studies Thesis: "Writings on Art in the Work of Maurice Merleau-Ponty"	The University of Virginia
BA 1982	English (Distinction), Studio Art	Duke University

## Grants/Awards

2007	West Virginia Individual Artist Fellowship Fellowship, Vermont Studio Center, Johnson, VT
2006	Creative Fellowship Award, Mid Atlantic Arts Foundation Faculty Travel Grant, College of Creative Arts, West Virginia University
2005	Faculty Travel Grant, College of Creative Arts, West Virginia University Faculty Development Grant, Ringling School of Art and Design
2003	Nominated Louis Comfort Tiffany Biennial Award
2002	Nominated Best Female Visual Artist, Austin Critics Table
1999	Juror's Award, <i>Dissolving Language</i> , ACA Gallery, Austin, TX
1997 to 2000	Marshall F. Wells Fellowship M.K. Hage Endowed Scholarship Grace Hill Milam Endowed Presidential Scholarship The University of Texas, Austin, TX
1984 to 1986	Governor's Fellowship The University of Virginia, Charlottesville, VA
1978 to 1982	Benenson Prize in the Arts Anne Flexner Prize in Creative Writing William Blackburn Scholarship Duke University, Durham, NC

## Solo Exhibitions

- 2008 DBerman Gallery, Austin, TX
- 2007 Delia Brown Taylor Gallery, West Virginia State University, Charleston, WV
- 2005 DBerman Gallery, Austin, TX
- 2003 DBerman Gallery, Austin, TX

## Group Exhibitions

- 2008 University of Mary Washington Galleries, Fredricksburg, VA, *Mid-Atlantic New Painting*, curated by John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts
- 2007 Birke Gallery, Marshall University, Huntington, WV, *Land Matters*, curated by Emily Ritchie  
City Hall, Charleston, WV, *West Virginia Faculty Exhibition*  
Parkersburg Art Center, WV, *West Virginia Juried Exhibition*  
Greene Contemporary, Sarasota, FL, *Parallax Views*, curated by Mark Ormond  
Allegheny College Galleries, Meadville, PA, *8-Hour Drawings*, curated by Robert Raczka  
Beeville Art Museum, Beeville, TX, *DBerman Gallery: Group Show*
- 2006 DBerman Gallery, Austin, TX, *Heat*  
Mass Gallery, Austin, TX, *50 States, 50 Artists*
- 2005 Artist Image Resource, Pittsburgh, PA, *Carbon Nation: New Work from West Virginia University Art Faculty*  
DBerman Gallery, Austin, TX, group exhibition  
Crossley Gallery, Ringling School of Art & Design, Sarasota, FL, 2 x 2
- 2004 Arlington Museum of Art, Arlington, TX, *Texas Paint, Part One: More True Stories*, curated by Anne Allen  
Selby Gallery, Ringling School of Art & Design, Sarasota, FL, 4 x 4  
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2003 Kipp Gallery, Indiana University, Indiana, PA, *In Through the Outline: Drawings by Eight Artists Living and Working in Texas*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX  
Creative Research Laboratory, Austin, TX, *To Tell the Difference*, University of Texas Art/Design Faculty Exhibition
- 2002 Austin Museum of Art, Austin, TX, *22 to Watch: New Art in Austin*, curated by Dana Friis-Hansen  
Creative Research Laboratory, Austin, TX, *Groundwork*, University of Texas Art/Design Faculty Exhibition  
Gallery Lombardi, Austin, TX, *Solemates*

- Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, *5x7xX*
- 2001 DBerman Gallery, Austin, TX, *Summer Group Show*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, *5x7xX*
- 2000 DBerman Gallery, Austin, TX, *Drawing*  
Jack S. Blanton Museum of Art, Austin, TX, *62nd Annual Art Faculty Exhibition*  
Gallery Lombardi, Austin, TX, *New Works*  
Gallery Lombardi, Austin, TX, *Borderlands: Texas Poetry Review Featured Artist*  
Jack S. Blanton Museum of Art, Austin, TX, *MFA Thesis Exhibition*  
Marsh Gallery, Richmond, VA, *Millennial Biennial: National Works on Paper*, curated by Ruth Fine, Curator, National Gallery of Art, Washington, D.C.  
Winter Street Art Center, Houston, TX, *Visible Traces*
- 1999 Jack S. Blanton Museum of Art, Austin, TX, *61st Annual Art Faculty Exhibition*  
ACA Gallery, Austin, TX, *Dissolving Language*, curated by Margo Sawyer  
Gallery Lombardi, Austin, TX, *New Texas Talent*

### Commissions

- 2007 Myers Distinguished Research Commission, West Virginia University, Division of Art, Morgantown, WV
- 2005 Private Collection, William and Mary Mitchell, Dripping Springs, TX
- 2003 School of Biological Sciences, The University of Texas, Austin, TX

### Bibliography

- 2007 "Exhibit Exposes Environmental Impact," *The Parthenon*, September 27  
"Cynthia Camlin on the Art of Open Monads," *The Charleston Gazette, The Gazz*, April 16
- 2006 "Heat," *The Austin Chronicle*, July 7
- 2005 "Cynthia Camlin," *The Austin Chronicle*, June 17
- 2004 Arlington Highlights Texas Painters," *Fort Worth Star-Telegram*, October 30  
"Texas Paint, Part One: More True Stories," *Dallas Morning News*, October 8  
"Cynthia Camlin/Irene Roderick at DBerman Gallery," *ArtLies*, February
- 2003 "Camlin/Roderick at DBerman gallery," *Voices of Art*, vol. 11, issue 3, Fall  
"2 Still Worth Watching," *Austin-American Statesman*, October 5

*In Through the Outline: Drawings by Eight Artists Living and Working in Texas*  
exhibition catalog, Kipp Gallery, Indiana University, Indiana, PA

2002 "UT Artists to Watch," *State of the Arts*, UT College of Fine Arts, 22, Fall  
"22 to Watch: New Art in Austin," *Austin Chronicle*, May 10  
"Shades of the Future," *Austin-American Statesman*, April 11  
"22 to Watch: New Art in Austin," *Austin Monthly*, April  
"Drawing Opens Doors to Both Strange and Subversive," *Austin American-Statesman*, December 2  
*22 to Watch: New Art in Austin*, exhibition catalog, Austin Museum of Art, Austin, TX

2001 "Creative Research Laboratory," *Downtown Arts Magazine*, December

1999 "Risk-Takers Emerge from Overstuffed UT Exhibit," *Austin American-Statesman*, November 11

### **Critical Writings**

2006 "Ruth Stanford," *Art Papers*, v. 30, no. 6

2005 "Messages and Communications," *Art Papers*, v. 30, no. 2

### **Current Employment**

Visiting Assistant Professor of Painting and Drawing, West Virginia University, Morgantown, WV

### **Current Gallery Representation**

DBerman Gallery, Austin, TX