

Cynthia Camlin

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Education

MFA 2000	Painting and Drawing	The University of Texas at Austin
Post BA 1992-1996	Courses in Drawing, Painting, Design, Art History	Yale University
MA 1988	Religious Studies	The University of Virginia
BA 1982	English (Distinction), Studio Art	Duke University

Grants/Awards

2010	Summer Faculty Research Grant, Western Washington University Faculty Grant-in-Aid, Western Washington University
2009	Summer Faculty Research Grant, Western Washington University Juror's Award, Third Place, <i>Return to Departure</i> , Kirkland Art Center
2007	Individual Artist Fellowship, West Virginia Commission on the Arts Fellowship, Vermont Studio Center, Johnson, VT Myers Distinguished Research Commission, West Virginia University
2006	Creative Fellowship Award, Mid Atlantic Arts Foundation, for Virginia Center for the Creative Arts Residency Faculty Travel Grant, College of Creative Arts, West Virginia University
2005	Faculty Travel Grant, College of Creative Arts, West Virginia University Faculty Development Grant, Ringling School of Art and Design
2003	Nominated Louis Comfort Tiffany Biennial Award
2002	Nominated Best Female Visual Artist, Austin Critics Table
1999	Juror's Award, <i>Dissolving Language</i> , ACA Gallery, Austin, TX
1997 to 2000	Marshall F. Wells Fellowship M.K. Hage Endowed Scholarship Grace Hill Milam Endowed Presidential Scholarship The University of Texas, Austin, TX
1984 to 1986	Governor's Fellowship The University of Virginia, Charlottesville, VA

1978 to 1982 Benenson Prize in the Arts
Anne Flexner Prize in Creative Writing
William Blackburn Scholarship
Duke University, Durham, NC

Solo and Two-Person Exhibitions

2011 Punch Gallery, Seattle, WA

2010 Smith and Vallee Gallery, Edison, WA
Steele Gallery, Gage Academy of Art, Seattle, WA
1708 Gallery, Richmond, VA
Bellevue College Gallery, Bellevue, WA

2009 Monarch Studio, Seattle, WA

2008 DBerman Gallery, Austin, TX

2007 Delia Brown Taylor Gallery, WVSU, Charleston, WV

2005 DBerman Gallery, Austin, TX

2003 DBerman Gallery, Austin, TX

Group Exhibitions

2011 Washington State Convention Center, Forecast: *Communicating Weather and Climate*, curated by Lele Barnett

2010 Western Gallery, Western Washington University, *Critical Messages: Contemporary Northwest Artists on the Environment*, curated by Sarah Clark-Langager, Director, Western Gallery, and John Olbrantz, Director, Halle Ford Museum, Willamette University (traveling exhibition)
DBerman Gallery, Austin, TX, *Chill*

2009 Kirkland Arts Center, Kirkland, WA, *Return to Departure*, juried by Philip Govedare, Cable Griffith, and Helen O'Toole

2008 Western Gallery, Western Washington University, *Faculty Review/Preview*
Biggin Gallery, Auburn University, Auburn, AL, *Boundary Conditions: Cynthia Camlin and Hannah Israel*
University of Mary Washington Galleries, Fredricksburg, VA, *Mid-Atlantic New Painting*, curated by John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts

2007 Birke Gallery, Marshall University, Huntington, WV, *Land Matters*, curated by Emily Ritchie
City Hall, Charleston, WV, *West Virginia Faculty Exhibition*
Parkersburg Art Center, WV, *West Virginia Juried Exhibition*
Greene Contemporary, Sarasota, FL, *Parallax Views*, curated by Mark Ormond
Allegheny College Galleries, Meadville, PA, *8-Hour Drawings*, curated by Robert Raczka
Beeville Art Museum, Beeville, TX, *DBerman Gallery: Group Show*

- 2006 DBerman Gallery, Austin, TX, *Heat*
Mass Gallery, Austin, TX, *50 States, 50 Artists*
- 2005 Artist Image Resource, Pittsburgh, PA, *Carbon Nation: New Work from West Virginia University Art Faculty*
DBerman Gallery, Austin, TX, group exhibition
Crossley Gallery, Ringling School of Art & Design, Sarasota, FL, 2 x 2
- 2004 Arlington Museum of Art, Arlington, TX, *Texas Paint, Part One: More True Stories*, curated by Anne Allen
Selby Gallery, Ringling School of Art & Design, Sarasota, FL, 4 x 4
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2003 Kipp Gallery, Indiana University, Indiana, PA, *In Through the Outline: Drawings by Eight Artists Living and Working in Texas*
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*
Jones Center for Contemporary Art, Austin, TX, 5x7xX
Creative Research Laboratory, Austin, TX, *To Tell the Difference*, University of Texas Art/Design Faculty Exhibition
- 2002 Austin Museum of Art, Austin, TX, *22 to Watch: New Art in Austin*, curated by Dana Friis-Hansen
Creative Research Laboratory, Austin, TX, *Groundwork*, University of Texas Art/Design Faculty Exhibition
Gallery Lombardi, Austin, TX, *Solemates*
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2001 DBerman Gallery, Austin, TX, *Summer Group Show*
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2000 DBerman Gallery, Austin, TX, *Drawing*
Jack S. Blanton Museum of Art, Austin, TX, *62nd Annual Art Faculty Exhibition*
Gallery Lombardi, Austin, TX, *New Works*
Gallery Lombardi, Austin, TX, *Borderlands: Texas Poetry Review Featured Artist*
Jack S. Blanton Museum of Art, Austin, TX, *MFA Thesis Exhibition*
Marsh Gallery, Richmond, VA, *Millennial Biennial: National Works on Paper*, curated by Ruth Fine, Curator, National Gallery of Art, Washington, D.C.
Winter Street Art Center, Houston, TX, *Visible Traces*
- 1999 Jack S. Blanton Museum of Art, Austin, TX, *61st Annual Art Faculty Exhibition*
ACA Gallery, Austin, TX, *Dissolving Language*, curated by Margo Sawyer
Gallery Lombardi, Austin, TX, *New Texas Talent*

Bibliography

- 2010 *Critical Messages: Contemporary Northwest Artists on the Environment*, Sarah Clark-Langager, and John Olbrantz, ed., University of Washington Press

- 2009 *Cynthia Camlin: Extremities*, exhibition catalog, Monarch Studio
 "Top 10 Favorite Arts Events Across the Disciplines (In No Particular Order)," Wayne Alan Brenner, *The Austin Chronicle*, January 2
- 2008 "Cynthia Camlin: Extremities"; 'Marianne Green: Silence and Sound'," Wayne Alan Brenner, *The Austin Chronicle*, August 22
- 2007 "Exhibit Exposes Environmental Impact," *The Parthenon*, September 27
 "Cynthia Camlin on the Art of Open Monads," *The Charleston Gazette, The Gazz*, April 16
- 2006 "Heat," *The Austin Chronicle*, Nikki Moore, July 7
- 2005 "Cynthia Camlin," *The Austin Chronicle*, Jeanne-Claire van Ryzin, June 17
 "Cynthia Camlin at DBerman Gallery," Eric Zimmerman, *...Might Be Good*, May 27
- 2004 Arlington Highlights Texas Painters," *Fort Worth Star-Telegram*, October 30
 "Texas Paint, Part One: More True Stories," *Dallas Morning News*, October 8
 "Cynthia Camlin/Irene Roderick at DBerman Gallery," Kelly Baum, *ArtLies*, February
- 2003 "Camlin/Roderick at DBerman gallery," *Voices of Art*, vol. 11, issue 3, Fall
 "2 Still Worth Watching," Jeanne Claire van Ryzin, *Austin-American Statesman*, October 5
In Through the Outline: Drawings by Eight Artists Living and Working in Texas exhibition catalog, Kipp Gallery, Indiana University, Indiana, PA
- 2002 "UT Artists to Watch," *State of the Arts*, UT College of Fine Arts, 22, Fall
 "22 to Watch: New Art in Austin," Erina Duganne, *Austin Chronicle*, May 10
 "The Awakening," Katy Vine, *Texas Monthly*, May
 "Shades of the Future," Jeanne Claire van Ryzin, *Austin-American Statesman*, April 11
 "22 to Watch: New Art in Austin," Stephen Aechternacht, *Austin Monthly*, April
 "Drawing Opens Doors to Both Strange and Subversive," Jeanne Claire van Ryzin, *Austin American-Statesman*, December 2
22 to Watch: New Art in Austin, exhibition catalog, Austin Museum of Art, Austin, TX
- 2001 "Creative Research Laboratory," *Downtown Arts Magazine*, December
- 1999 "Risk-Takers Emerge from Overstuffed UT Exhibit," Christopher Schade, *Austin American-Statesman*, November 11

Critical Writings

- 2006 "Ruth Stanford," *Art Papers*, v. 30, no. 6
- 2005 "Messages and Communications," *Art Papers*, v. 30, no. 2

Current Employment

Assistant Professor, Department of Art, Western Washington University, Bellingham, WA

Current Gallery Representation

DBerman Gallery, Austin, TX