

# Cynthia Camlin

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## Education

MFA 2000	Painting and Drawing	The University of Texas at Austin
Post BA 1992-1996	Courses in Drawing, Painting, Design, Art History	Yale University
MA 1988	Religious Studies Thesis: "Writings on Art in the Work of Maurice Merleau-Ponty"	The University of Virginia
BA 1982	English (Distinction), Studio Art	Duke University

## Professional Experience

Current	Assistant Professor, Painting Western Washington University, Bellingham, WA
2005 to 2008	Visiting Assistant Professor, Painting West Virginia University, Morgantown, WV  Instructor, Printmaking, Wildacres, Ringling School of Art
Summer 2005	Instructor, PreCollege Perspective 2005  Instructor, Summer Teacher Workshop 2005 Ringling School of Art and Design, Sarasota, FL
2004 to 2005	Visiting Artist Ringling School of Art and Design, Sarasota, FL
2001 to 2004	Director, Creative Research Laboratory, and Lecturer Department of Art and Art History The University of Texas, Austin, TX
2001	Consultant, Gallery 106, Austin, TX  Instructor, Austin Museum of Art at Laguna Gloria, Austin, TX
1999 to 2000	Assistant Instructor, Drawing The University of Texas, Austin, TX
1997 to 1999	Teaching Assistant, Drawing, Lithography, Transmedia, Ceramics The University of Texas, Austin, TX
1993 to 1997	Project Associate, Office of New Haven Affairs Yale University, New Haven, CT

## Grants/Awards

2010	Summer Faculty Research Grant, Western Washington University
2009	Summer Faculty Research Grant, Western Washington University Juror's Award, Third Place, <i>Return to Departure</i> , Kirkland Art Center
2007	Individual Artist Fellowship, West Virginia Commission on the Arts Fellowship, Vermont Studio Center, Johnson, VT Myers Distinguished Research Commission, West Virginia University
2006	Creative Fellowship Award, Mid Atlantic Arts Foundation Faculty Travel Grant, College of Creative Arts, West Virginia University
2005	Faculty Travel Grant, College of Creative Arts, West Virginia University Faculty Development Grant, Ringling School of Art and Design
2003	Nominated Louis Comfort Tiffany Biennial Award
2002	Nominated Best Female Visual Artist, Austin Critics Table
1999	Juror's Award, <i>Dissolving Language</i> , ACA Gallery, Austin, TX
1997 to 2000	Marshall F. Wells Fellowship M.K. Hage Endowed Scholarship Grace Hill Milam Endowed Presidential Scholarship The University of Texas, Austin, TX
1984 to 1986	Governor's Fellowship The University of Virginia, Charlottesville, VA
1978 to 1982	Benenson Prize in the Arts Anne Flexner Prize in Creative Writing William Blackburn Scholarship Duke University, Durham, NC

## Solo and Two-Person Exhibitions

2010	Bellevue College Gallery, Bellevue, WA
2009	Monarch Studio, Seattle, WA
2008	DBerman Gallery, Austin, TX
2007	Delia Brown Taylor Gallery, West Virginia State University, Charleston, WV
2005	DBerman Gallery, Austin, TX
2003	DBerman Gallery, Austin, TX

## Group Exhibitions

- 2010 Western Gallery, Western Washington University, *Critical Messages: Contemporary Northwest Artists on the Environment*, curated by Sarah Clark-Langager, Director, Western Gallery, and John Olbrantz, Director, Halle Ford Museum, Willamette University (traveling exhibition)  
DBerman Gallery, Austin, TX, *Chill*
- 2009 Kirkland Arts Center, Kirkland, WA, *Return to Departure*, juried by Philip Govedare, Cable Griffith, and Helen O'Toole
- 2008 Western Gallery, Western Washington University, *Faculty Review/Preview*  
Biggin Gallery, Auburn University, Auburn, AL, *Boundary Conditions: Cynthia Camlin and Hannah Israel*, curated by Barbara Bondy  
University of Mary Washington Galleries, Fredricksburg, VA, *Mid-Atlantic New Painting*, curated by John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts
- 2007 Birke Gallery, Marshall University, Huntington, WV, *Land Matters*, curated by Emily Ritchie  
City Hall, Charleston, WV, *West Virginia Faculty Exhibition*  
Parkersburg Art Center, WV, *West Virginia Juried Exhibition*  
Greene Contemporary, Sarasota, FL, *Parallax Views*, curated by Mark Ormond  
Allegheny College Galleries, Meadville, PA, *8-Hour Drawings*, curated by Robert Raczka  
Beeville Art Museum, Beeville, TX, *DBerman Gallery: Group Show*
- 2006 DBerman Gallery, Austin, TX, *Heat*  
Mass Gallery, Austin, TX, *50 States, 50 Artists*
- 2005 Artist Image Resource, Pittsburgh, PA, *Carbon Nation: New Work from West Virginia University Art Faculty*  
DBerman Gallery, Austin, TX, group exhibition  
Crossley Gallery, Ringling School of Art & Design, Sarasota, FL, 2 x 2
- 2004 Arlington Museum of Art, Arlington, TX, *Texas Paint, Part One: More True Stories*, curated by Anne Allen  
Selby Gallery, Ringling School of Art & Design, Sarasota, FL, 4 x 4  
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2003 Kipp Gallery, Indiana University, Indiana, PA, *In Through the Outline: Drawings by Eight Artists Living and Working in Texas*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX  
Creative Research Laboratory, Austin, TX, *To Tell the Difference*, University of Texas Art/Design Faculty Exhibition
- 2002 Austin Museum of Art, Austin, TX, *22 to Watch: New Art in Austin*, curated by Dana Friis-Hansen  
Creative Research Laboratory, Austin, TX, *Groundwork*, University of Texas Art/Design Faculty Exhibition  
Gallery Lombardi, Austin, TX, *Solemates*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX

- 2001 DBerman Gallery, Austin, TX, *Summer Group Show*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, *5x7xX*
- 2000 DBerman Gallery, Austin, TX, *Drawing*  
Jack S. Blanton Museum of Art, Austin, TX, *62nd Annual Art Faculty Exhibition*  
Gallery Lombardi, Austin, TX, *New Works*  
Gallery Lombardi, Austin, TX, *Borderlands: Texas Poetry Review Featured Artist*  
Jack S. Blanton Museum of Art, Austin, TX, *MFA Thesis Exhibition*  
Marsh Gallery, Richmond, VA, *Millenial Biennial: National Works on Paper*, curated  
by Ruth Fine, Curator, National Gallery of Art, Washington, D.C.  
Winter Street Art Center, Houston, TX, *Visible Traces*
- 1999 Jack S. Blanton Museum of Art, Austin, TX, *61st Annual Art Faculty Exhibition*  
ACA Gallery, Austin, TX, *Dissolving Language*, curated by Margo Sawyer  
Gallery Lombardi, Austin, TX, *New Texas Talent*

## Bibliography

- 2009 *Cynthia Camlin: Extremities*, exhibition catalog, Monarch Studio  
"Top 10 Favorite Arts Events Across the Disciplines (In No Particular  
Order)," Wayne Alan Brenner, *The Austin Chronicle*, January 2
- 2008 "Cynthia Camlin: Extremities'; 'Marianne Green: Silence and Sound',"  
Wayne Alan Brenner, *The Austin Chronicle*, August 22
- 2007 "Exhibit Exposes Environmental Impact," *The Parthenon*, September 27  
"Cynthia Camlin on the Art of Open Monads," *The Charleston Gazette, The  
Gazz*, April 16
- 2006 "Heat," *The Austin Chronicle*, Nikki Moore, July 7
- 2005 "Cynthia Camlin," *The Austin Chronicle*, Jeanne-Claire van Ryzin, June 17  
"Cynthia Camlin at DBerman Gallery," Eric Zimmerman, *...Might Be Good*,  
May 27
- 2004 Arlington Highlights Texas Painters," *Fort Worth Star-Telegram*, October 30  
"Texas Paint, Part One: More True Stories," *Dallas Morning News*,  
October 8  
"Cynthia Camlin/Irene Roderick at DBerman Gallery," Kelly Baum, *ArtLies*,  
February
- 2003 "Camlin/Roderick at DBerman gallery," *Voices of Art*, vol. 11, issue 3, Fall  
"2 Still Worth Watching," Jeanne Claire van Ryzin, *Austin-American Statesman*,  
October 5  
*In Through the Outline: Drawings by Eight Artists Living and Working in Texas*  
exhibition catalog, Kipp Gallery, Indiana University, Indiana, PA
- 2002 "UT Artists to Watch," *State of the Arts*, UT College of Fine Arts, 22, Fall  
"22 to Watch: New Art in Austin," Erina Duganne, *Austin Chronicle*, May 10  
"The Awakening," Katy Vine, *Texas Monthly*, May

"Shades of the Future," Jeanne Claire van Ryzin, *Austin-American Statesman*, April 11  
"22 to Watch: New Art in Austin," Stephen Aechternacht, *Austin Monthly*, April  
"Drawing Opens Doors to Both Strange and Subversive," Jeanne Claire van Ryzin, *Austin American-Statesman*, December 2  
*22 to Watch: New Art in Austin*, exhibition catalog, Austin Museum of Art, Austin, TX

2001 "Creative Research Laboratory," *Downtown Arts Magazine*, December

1999 "Risk-Takers Emerge from Overstuffed UT Exhibit," Christopher Schade, *Austin American-Statesman*, November 11

### **Critical Writings**

2006 "Ruth Stanford," *Art Papers*, v. 30, no. 6

2005 "Messages and Communications," *Art Papers*, v. 30, no. 2

### **Conferences**

2007 Session Chair, "Unnatural Landscape," at Southeastern College Art Conference, Charleston, WV, October

2006 Presentation at Session, "The Next Generation of SECAC MACAA Artist Educators," at joint meeting of Southeastern College Art Conference and Mid-America College Art Association, Nashville, TN, October

### **Lectures, Workshops, Critiques**

2008 Gallery Talk, Western Gallery, Western Washington University, Bellingham, WA

2007 Lecture, Marshall University, Huntington, WV  
Lecture, Wildacres Retreat Center, Little Switzerland, NC, July  
Gallery Talk, Delia Brown Taylor Gallery, West Virginia State University, Charleston, WV, April

2006 Lecture, Wildacres Retreat Center, Little Switzerland, NC, July  
Lecture, Carnegie Mellon School of Art, Pittsburgh, PA, April  
Presentation, Huntington Museum of Art, Huntington, WV, January

2005 Gallery Talk, DBerman Gallery, Austin, TX, May

2004 Visiting Critic, Advanced Painting, Ringling School of Art and Design, Sarasota, FL

2003 Workshop, Jack S. Blanton Museum of Art, Austin, TX, November  
Lecture and Portfolio Reviews, Houston Community College, Houston, TX, November  
Panel Moderator, *Drawing Across Disciplines*, Creative Research Laboratory, Austin, TX, October

2003 Gallery Talks, DBerman Gallery, Austin, TX, October

Visiting Critic, *Set Space*, School of Radio, Television, Film, The University of Texas at Austin, Austin, TX

2002 Gallery Talk, Austin Museum of Art, Austin, TX, May

### **Residencies, Projects**

2008 Residency, Performing Arts Forum, St. Erme, France, June

2007 Print Project, Artists Image Resource, Pittsburgh, PA, November-December  
Residency, Vermont Studio Center, Johnson, VT, May-June

2006 Residency, Virginia Center for the Creative Arts, Amherst, VA, June-July

2005 Print Project, Flatbed Press, Austin, TX, May

2004 Print Project, Flatbed Press, Austin, TX, July-August

### **Professional Service**

Current Academic Coordinating Commission (at-large member), College Curriculum Committee, Printmaking Search Committee, Western Washington University

2008-2009 Printmaking Search Committee, Department of Art, Western Washington University

2005-2008 Visiting Artist Committee, Recruitment Committee, Community Program Committee, Student Gallery Committee Chair, West Virginia University, Division of Art, Morgantown, WV

2006 Juror, *Annual Regional Exhibition*, Stifle Center for the Arts, Wheeling, WV

2005 Juror, *Best of CORE*, First-Year Student Exhibition, Ringling School of Art and Design, Sarasota, FL  
CORE Curriculum Redesign, Ringling School of Art and Design, Sarasota, FL

2004 Featured Artist, Live Auction, Art Ball Fundraiser, Austin Museum of Art, Austin, TX

2003 Juror, *Ahead of Their Time*, Advanced Placement Student Exhibition, Jones Center for Contemporary Art, Austin, TX

2001 to 2004 Chairperson, Exhibitions Committee, Department of Art and Art History, The University of Texas at Austin, Austin, TX

### **Professional Organizations**

2000 to present College Art Association

2005 to 2008 Southeastern College Art Conference