

# Cynthia Camlin

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## Education

MFA 2000	Painting and Drawing	The University of Texas at Austin
Post BA 1992-1996	Courses in Drawing, Painting, Design, Art History	Yale University
MA 1988	Religious Studies Thesis: "Writings on Art in the Work of Maurice Merleau-Ponty"	The University of Virginia
BA 1982	English (Distinction), Studio Art	Duke University

## Professional Experience

2005 to present	Visiting Assistant Professor, Painting West Virginia University, Morgantown, WV <i>Teach all levels of painting and drawing.</i>  Instructor, Printmaking, Wildacres, Ringling School of Art <i>Teach summer monotype workshops.</i>
Summer 2005	Instructor, PreCollege Perspective 2005 <i>Taught life drawing and watercolor.</i>  Instructor, Summer Teacher Workshop 2005 Ringling School of Art and Design, Sarasota, FL <i>Taught map-based drawing workshop.</i>
2004 to 2005	Visiting Artist Ringling School of Art and Design, Sarasota, FL <i>Taught foundations drawing and design courses.</i>
2001 to 2004	Director, Creative Research Laboratory, and Lecturer Department of Art and Art History The University of Texas, Austin, TX <i>Founding director of off-campus project space, organized 35 exhibitions of faculty, student, and visiting artists' work. Taught 2 courses each year in life drawing and advanced drawing.</i>
2001	Consultant, Gallery 106, Austin, TX <i>Organized exhibitions, residencies, exchanges for Cuban artists.</i>  Instructor, Austin Museum of Art at Laguna Gloria, Austin, TX

1999 to 2000      Assistant Instructor, Drawing  
The University of Texas, Austin, TX  
*Instructor of record, taught life drawing courses.*

1997 to 1999      Teaching Assistant, Drawing, Lithography, Transmedia, Ceramics  
The University of Texas, Austin, TX

1998 to 1999      Freelance Writer  
Office of the Vice President for Development  
The University of Texas, Austin, TX

1993 to 1997      Project Associate, Office of New Haven Affairs  
Yale University, New Haven, CT  
*Coordinated marketing and communications, assisted in community development.*

1991 to 1993      Assistant Director of Communications  
Office of Development and Alumni Affairs  
Yale University, New Haven, CT

#### **Grants/Awards**

2007                West Virginia Individual Artist Fellowship  
Fellowship, Vermont Studio Center, Johnson, VT

2006                Creative Fellowship Award, Mid Atlantic Arts Foundation  
Faculty Travel Grant, College of Creative Arts, West Virginia University

2005                Faculty Travel Grant, College of Creative Arts, West Virginia University  
Faculty Development Grant, Ringling School of Art and Design

2003                Nominated Louis Comfort Tiffany Biennial Award

2002                Nominated Best Female Visual Artist, Austin Critics Table

1999                Juror's Award, *Dissolving Language*, ACA Gallery, Austin, TX

1997 to 2000      Marshall F. Wells Fellowship  
M.K. Hage Endowed Scholarship  
Grace Hill Milam Endowed Presidential Scholarship  
The University of Texas, Austin, TX

1984 to 1986      Governor's Fellowship  
The University of Virginia, Charlottesville, VA

1978 to 1982      Benenson Prize in the Arts  
Anne Flexner Prize in Creative Writing  
William Blackburn Scholarship  
Duke University, Durham, NC

## Solo Exhibitions

- 2008 DBerman Gallery, Austin, TX
- 2007 Delia Brown Taylor Gallery, West Virginia State University, Charleston, WV
- 2005 DBerman Gallery, Austin, TX
- 2003 DBerman Gallery, Austin, TX

## Group Exhibitions

- 2008 University of Mary Washington Galleries, Fredricksburg, VA, *Mid-Atlantic New Painting*, curated by John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts
- 2007 Birke Gallery, Marshall University, Huntington, WV, *Land Matters*, curated by Emily Ritchie  
City Hall, Charleston, WV, *West Virginia Faculty Exhibition*  
Parkersburg Art Center, WV, *West Virginia Juried Exhibition*  
Greene Contemporary, Sarasota, FL, *Parallax Views*, curated by Mark Ormond  
Allegheny College Galleries, Meadville, PA, *8-Hour Drawings*, curated by Robert Raczka  
Beeville Art Museum, Beeville, TX, *DBerman Gallery: Group Show*
- 2006 DBerman Gallery, Austin, TX, *Heat*  
Mass Gallery, Austin, TX, *50 States, 50 Artists*
- 2005 Artist Image Resource, Pittsburgh, PA, *Carbon Nation: New Work from West Virginia University Art Faculty*  
DBerman Gallery, Austin, TX, group exhibition  
Crossley Gallery, Ringling School of Art & Design, Sarasota, FL, 2 x 2
- 2004 Arlington Museum of Art, Arlington, TX, *Texas Paint, Part One: More True Stories*, curated by Anne Allen  
Selby Gallery, Ringling School of Art & Design, Sarasota, FL, 4 x 4  
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2003 Kipp Gallery, Indiana University, Indiana, PA, *In Through the Outline: Drawings by Eight Artists Living and Working in Texas*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX  
Creative Research Laboratory, Austin, TX, *To Tell the Difference*, University of Texas Art/Design Faculty Exhibition
- 2002 Austin Museum of Art, Austin, TX, *22 to Watch: New Art in Austin*, curated by Dana Friis-Hansen  
Creative Research Laboratory, Austin, TX, *Groundwork*, University of Texas Art/Design Faculty Exhibition  
Gallery Lombardi, Austin, TX, *Solemates*

- Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2001 DBerman Gallery, Austin, TX, *Summer Group Show*  
Women & Their Work Gallery, Austin, TX, *Red Hot Red Dot*  
Jones Center for Contemporary Art, Austin, TX, 5x7xX
- 2000 DBerman Gallery, Austin, TX, *Drawing*  
Jack S. Blanton Museum of Art, Austin, TX, *62nd Annual Art Faculty Exhibition*  
Gallery Lombardi, Austin, TX, *New Works*  
Gallery Lombardi, Austin, TX, *Borderlands: Texas Poetry Review Featured Artist*  
Jack S. Blanton Museum of Art, Austin, TX, *MFA Thesis Exhibition*  
Marsh Gallery, Richmond, VA, *Millenial Biennial: National Works on Paper*, curated by Ruth Fine, Curator, National Gallery of Art, Washington, D.C.  
Winter Street Art Center, Houston, TX, *Visible Traces*
- 1999 Jack S. Blanton Museum of Art, Austin, TX, *61st Annual Art Faculty Exhibition*  
ACA Gallery, Austin, TX, *Dissolving Language*, curated by Margo Sawyer  
Gallery Lombardi, Austin, TX, *New Texas Talent*

## Bibliography

- 2007 "Exhibit Exposes Environmental Impact," *The Parthenon*, September 27  
"Cynthia Camlin on the Art of Open Monads," *The Charleston Gazette, The Gazz*, April 16
- 2006 "Heat," *The Austin Chronicle*, July 7
- 2005 "Cynthia Camlin," *The Austin Chronicle*, June 17
- 2004 Arlington Highlights Texas Painters," *Fort Worth Star-Telegram*, October 30  
"Texas Paint, Part One: More True Stories," *Dallas Morning News*, October 8  
"Cynthia Camlin/Irene Roderick at DBerman Gallery," *ArtLies*, February
- 2003 "Camlin/Roderick at DBerman gallery," *Voices of Art*, vol. 11, issue 3, Fall  
"2 Still Worth Watching," *Austin-American Statesman*, October 5  
*In Through the Outline: Drawings by Eight Artists Living and Working in Texas* exhibition catalog, Kipp Gallery, Indiana University, Indiana, PA
- 2002 "UT Artists to Watch," *State of the Arts*, UT College of Fine Arts, 22, Fall  
"22 to Watch: New Art in Austin," *Austin Chronicle*, May 10  
"Shades of the Future," *Austin-American Statesman*, April 11  
"22 to Watch: New Art in Austin," *Austin Monthly*, April  
"Drawing Opens Doors to Both Strange and Subversive," *Austin American-Statesman*, December 2  
*22 to Watch: New Art in Austin*, exhibition catalog, Austin Museum of Art, Austin, TX

- 2001 "Creative Research Laboratory," *Downtown Arts Magazine*, December
- 1999 "Risk-Takers Emerge from Overstuffed UT Exhibit," *Austin American-Statesman*, November 11

### Critical Writings

- 2006 "Ruth Stanford," *Art Papers*, v. 30, no. 6
- 2005 "Messages and Communications," *Art Papers*, v. 30, no. 2

### Conferences

- 2007 Session Chair, "Unnatural Landscape," at Southeastern College Art Conference, Charleston, WV, October
- 2006 Presentation at Session, "The Next Generation of SECAC MACAA Artist Educators," at joint meeting of Southeastern College Art Conference and Mid-America College Art Association, Nashville, TN, October

### Lectures, Workshops, Critiques

- 2007 Lecture, Marshall University, Huntington, WV  
Lecture, Wildacres Retreat Center, Little Switzerland, NC, July  
Gallery Talk, Delia Brown Taylor Gallery, West Virginia State University, Charleston, WV, April
- 2006 Lecture, Wildacres Retreat Center, Little Switzerland, NC, July  
Lecture, Carnegie Mellon School of Art, Pittsburgh, PA, April  
Presentation, Huntington Museum of Art, Huntington, WV, January
- 2005 Gallery Talk, DBerman Gallery, Austin, TX, May
- 2004 Visiting Critic, Advanced Painting, Ringling School of Art and Design, Sarasota, FL
- 2003 Workshop, Jack S. Blanton Museum of Art, Austin, TX, November  
Lecture and Portfolio Reviews, Houston Community College, Houston, TX, November  
Panel Moderator, *Drawing Across Disciplines*, Creative Research Laboratory, Austin, TX, October
- 2003 Gallery Talks, DBerman Gallery, Austin, TX, October  
Visiting Critic, *Set Space*, School of Radio, Television, Film, The University of Texas at Austin, Austin, TX
- 2002 Gallery Talk, Austin Museum of Art, Austin, TX, May

## Residencies, Projects

- 2007 Print Project, Artists Image Resource, Pittsburgh, PA, November-December  
Residency, Vermont Studio Center, Johnson, VT, May-June
- 2006 Residency, Virginia Center for the Creative Arts, Amherst, VA, June-July
- 2005 Print Project, Flatbed Press, Austin, TX, May
- 2004 Print Project, Flatbed Press, Austin, TX, July-August

## Professional Service

- current Visiting Artist Committee, Recruitment Committee, Community Program Committee,  
Student Gallery Committee Chair, West Virginia University, Division of Art,  
Morgantown, WV
- 2007 Portfolio Reviews, College of Creative Arts, West Virginia University, Morgantown,  
WV, February and October  
Coordinator, Open Studio, Spruce Street Studios, Arts Walk, Morgantown, WV  
Coordinator, ART:21 Season 4 Screening, West Virginia University, Morgantown,  
WV
- 2006 Juror, *Annual Regional Exhibition*, Stifle Center for the Arts, Wheeling, WV
- 2005 Juror, *Best of CORE*, First-Year Student Exhibition, Ringling School of Art and  
Design, Sarasota, FL  
CORE Curriculum Redesign, Ringling School of Art and Design, Sarasota, FL
- 2004 Featured Artist, Live Auction, Art Ball Fundraiser, Austin Museum of Art, Austin, TX
- 2003 Juror, *Ahead of Their Time*, Advanced Placement Student Exhibition, Jones Center  
for Contemporary Art, Austin, TX
- 2001 to 2004 Chairperson, Exhibitions Committee, Department of Art and Art History, The  
University of Texas at Austin, Austin, TX

## Professional Organizations

- 2000 to present College Art Association
- 2005 to present Southeastern College Art Conference